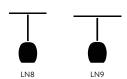
# &Tradition®



Press Release Lato LN8 & LN9 Luca Nichetto February 2023



#### Product category

Side table

#### **Production Process**

The table top is made from powder coated steel or lacquered veneer which is treated with a PU lacquer.

#### Environment

Indoor

#### Materials

Marble and powder coated steel or lacquered veneer.

#### Colours

Warm Black & Emparador marble Ivory White & Crema Diva marble Lacquered Walnut & Emparador marble Lacquered Oak & Crema Diva marble Deep Green & Verde Alpi marble

#### Dimensions (cm/in)

LN8: H: 50cm/19.7in, Ø: 40cm/15.7in LN9: H: 45cm/17.7in, W: 50cm/19.7in, D: 40cm/15.7in

### Design year

2018

#### Press info

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# Lato LN8 & LN9

## Luca Nichetto

Beloved for its sculptural silhouette, &Tradition extends the Lato series with a new edition in deep green marble.

When Italian designer Luca Nichetto began to play around with ideas for a side table, he decided to invert the dimensions of a lollipop. The result – a heavy marble base with a slender stem reaching upwards to support a round steel surface – was a striking piece imbued with a sculptural beauty. Now, this iconic design is available in a new edition that sees its base crafted from the distinctively coloured Verde Alpi marble.

Marble was a natural choice for Nichetto, who wanted to imbue his side table with a sense of understated strength. During the initial research process, Nichetto discovered two tones of marble that he deployed for the oval-shaped base. The first, an ivory-coloured Crema Diva marble, was paired with a matching steel spine and top; the second, an Emparador marble, coupled its warm brown tones with black steel. Now, a third marble variety has been added to the collection, with Verde Alpi selected for the striking effect evoked by the white veins that criss-cross its deep green background. While the first two varieties of marble are also available with a wooden tabletop version, the latest edition is offered only with a powder-coated steel top in a matching shade of green.

Despite its lyrical appearance, Lato is intended to be versatile, with an ability to transition effortlessly from one space to the next. "One of the successes of Lato is that it's a little friend that you can place more or less anywhere," Nichetto adds. "It adapts to what people want: you can position it close to a sofa, or place it in the corner of a room with a plant on top."

A graduate from the University Institute of Architecture of Venice, Luca Nichetto established his eponymous firm in 2006. Based between his studios in Italy and Sweden, the self-confessed "old-fashioned designer" is a firm believer in the creativity that arises from the collaborative process between designer and company. His deeply researched pieces – which range across products, furniture, and accessories – have been recognized with numerous international awards.

